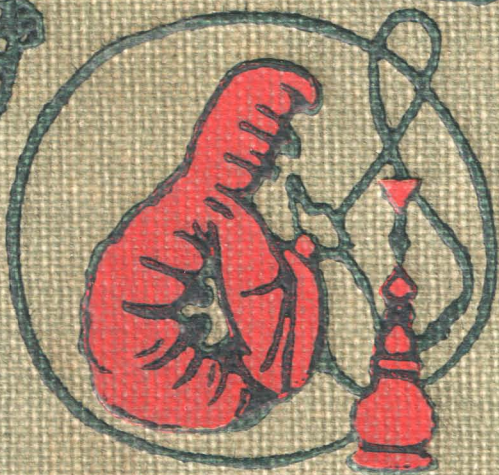




Alice *in* Wonderland



Written in
GREGG
Shorthand



ALICE IN WONDERLAND

BY
LEWIS CARROLL

PRINTED IN GREGG SHORTHAND

THE GREGG PUBLISHING COMPANY

NEW YORK BOSTON CHICAGO SAN FRANCISCO

ENGLAND: 21 HARRINGTON STREET, LIVERPOOL

SHORTHAND PLATES WRITTEN BY
GEORGIE GREGG

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ALICE IN WONDERLAND

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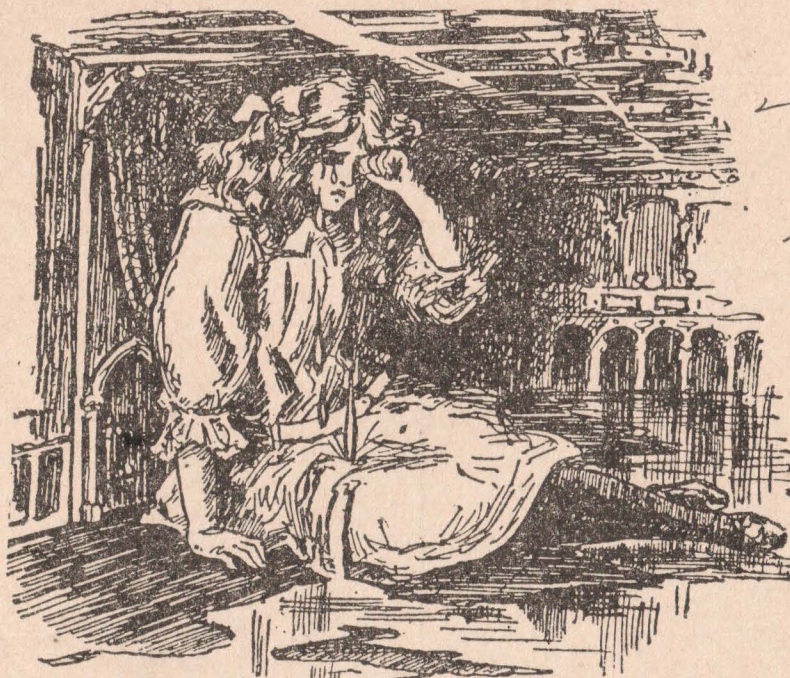
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THE POOL OF TEARS



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(e b) e e)	e e e e e
e l x o e y! y	e! e e e e e

was, - - -	"y z 3" & e
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! / u o o v!"	t o o o o t
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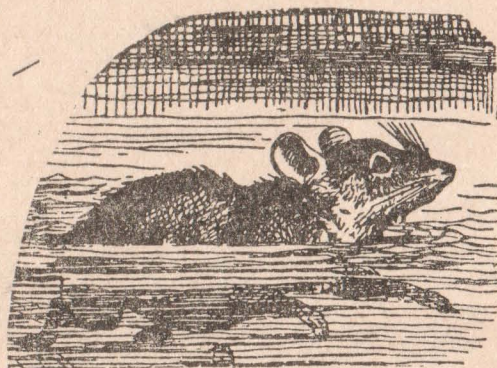
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Handwritten notes in Devanagari script, organized into two columns separated by a vertical line.

The left column contains approximately 10 lines of text, starting with "ॐ नमो भगवते वासुदेवाय" and ending with "नमः शिवाय".

The right column contains approximately 10 lines of text, starting with "ॐ नमो भगवते वासुदेवाय" and ending with "नमः शिवाय".

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l. e e f e e e	e. o l e o d
z, e e l r! . e	o, l r n r o.
l o o, e e n o e, l	o. n y r h

A CAUCUS RACE AND A LONG TALE



A page from a handwritten manuscript, likely a musical score or a collection of notes. The page is divided into two columns by a vertical line. The left column contains a small illustration of a mouse at the top left, followed by several lines of handwritten notation. The right column also contains several lines of handwritten notation. The handwriting is cursive and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.



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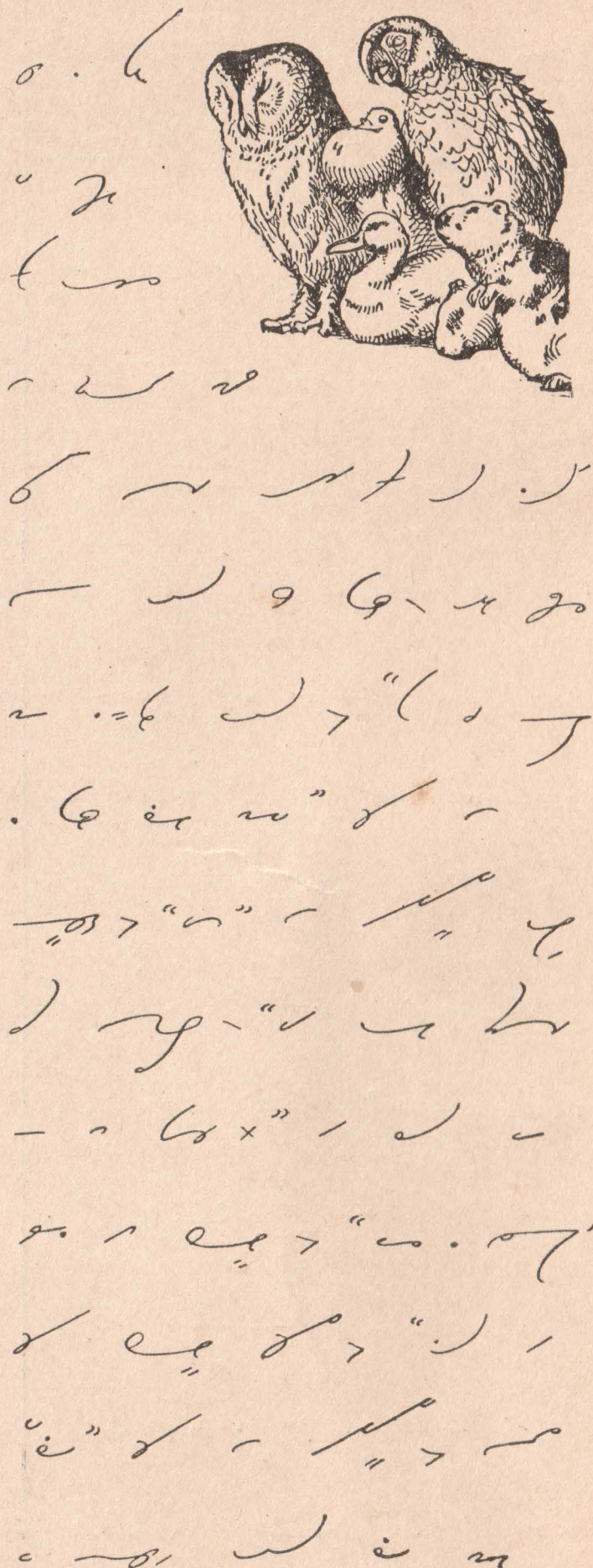
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782" 784" 786" 788" 790" 792" 794" 796" 798" 800" 802" 804" 806" 808" 810"	782" 784" 786" 788" 790" 792" 794" 796" 798" 800" 802" 804" 806" 808" 810"
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842" 844" 846" 848" 850" 852" 854" 856" 858" 860" 862" 864" 866" 868" 870"	842" 844" 846" 848" 850" 852" 854" 856" 858" 860" 862" 864" 866" 868" 870"
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r o r b h o	r h r o s r
'h r o k r e e r	— . — . — . h e
r e o o d h h	r — . n e o o s
e o r y o o r	e " r o r o b = c
t r p r ; r o o	r d r o — . e f
t r o o b o r o r	b o d v " o r ; — o
k r m o r b	... b r . s e ! "
o a e o o r h r	s r o s r . r e e
e o o r o o r z :	r o ; " r . — e
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- E. P a - | f r e e r.
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41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

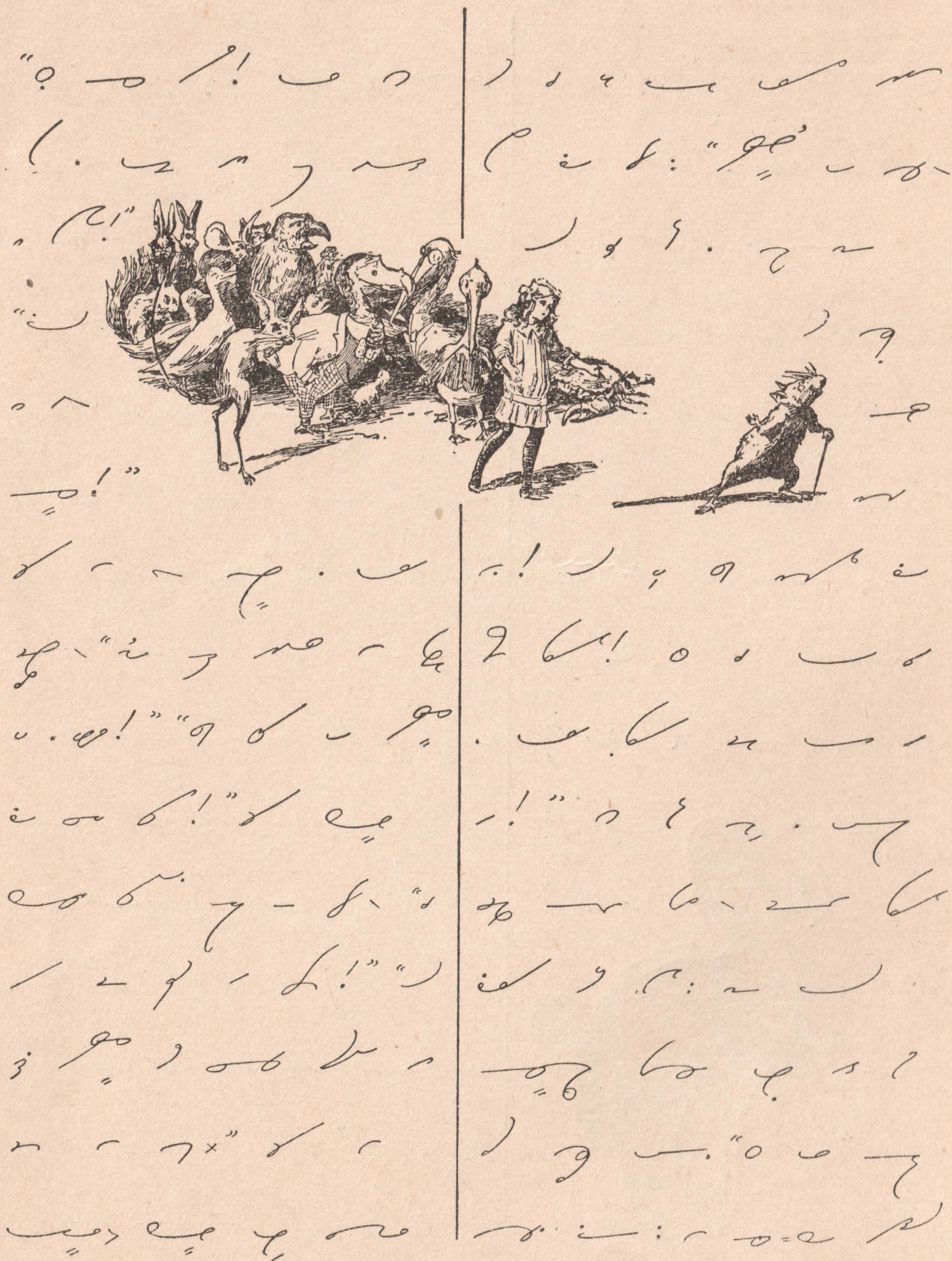
101 102 103 104 105

106 107 108 109 110

"n o f!" f - o
 r e e L "n o
 "x" "L o b" f
 e e d i n g: i f - r
 r s b o x "f!"
 f - o f y l l
 o v "v!" f e e
 m e f m e g
 l b o p e "y
 l m o e i f
 f l "!"
 "q
 l i
 r v"
 f - o



r l l n o "n
 o - l n l n!"
 f - o ! "l b b
 e e "l i o o y"
 n!" r - o n o r a i
 y > "l n f l
 h - n!" e e n 9
 r - r n b -
 n "o c l!" b
 f - o n r f -
 l m . e n >
 "v b f n!" f
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 f - l . l f n
 r e o o n i f



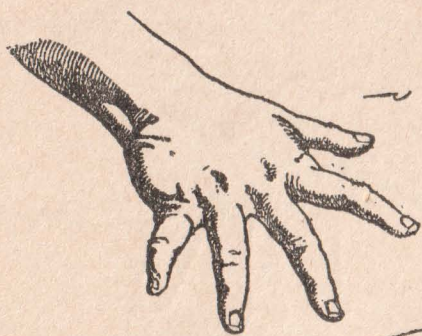
4 — w!" / . se	— / go! o n)
no — . rep b n 9) o . — !"	
l "n o — ! i b e e b n e	
x o (. e . —	or 1 + 2 d n
U!" — L b e n .	1 w e . — . e
— , 1 , "9 d —	a 9 o n l .
go!" d d r e . —	e b . u h f s n
— e r . "y n	1 o m l o n 9 ?
n e i T i)	o — o b ! . —
o r x b o m ! ;	x n . L 2 . n e

THE RABBIT SENDS IN A LITTLE BILL



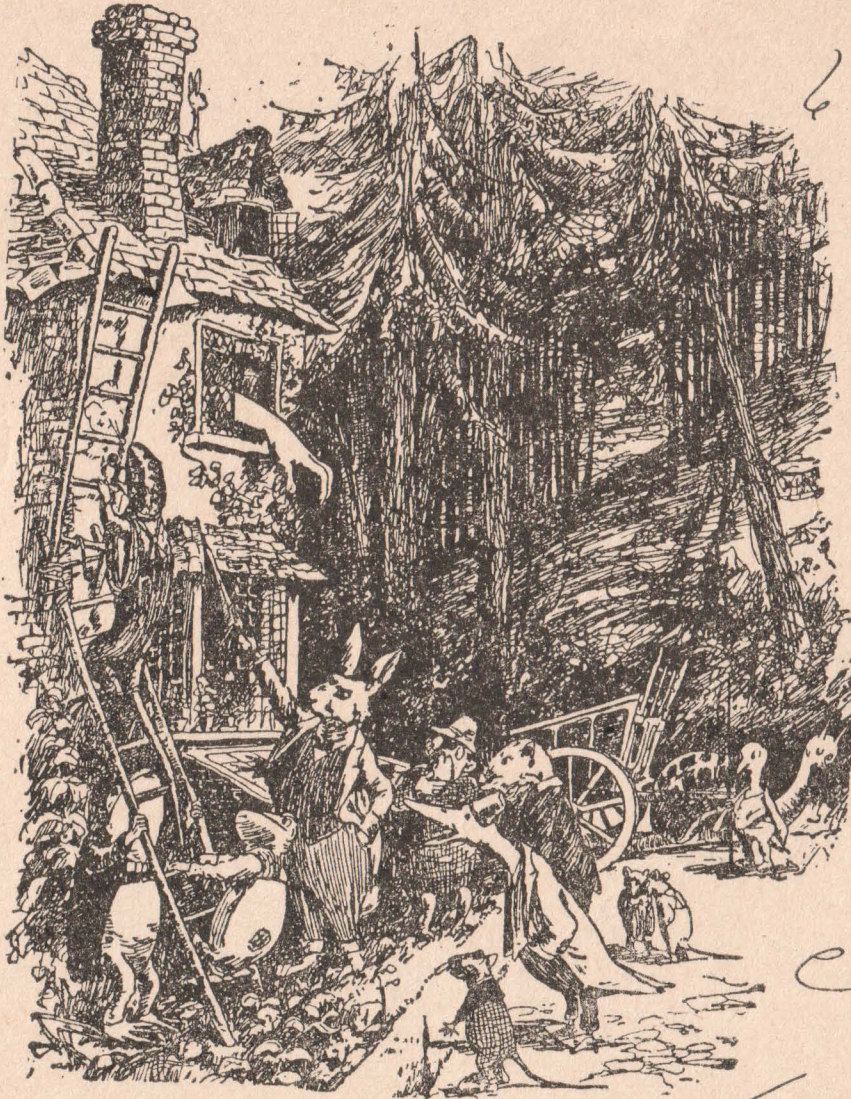
<p> w. d. l. w. e. h. o. r. </p>	<p> y. i. d. n. s. b. i. p. r. (e. e. g. r. = !) v. o. p. o. d. d. g. l. n. i. z. g. g. i. b. e. n. i. s. h. i. s. n. i. j. d. d. i. n. o. r. e. s. e. p. s. e. s. " - A! - A! ; r. b. h. z. z. d. r. - o. / b! ; - o. h. y. e. e. e. g. d. d. j. i. n! ; - o. r. i. p.) n. o. r. i. z. - o. z. , g. i. g. d. e. - . o. r. " o. e. e. s. - d. e. ! e. -) M. s. s. p. o. i. x. s. - o. n. x. " e. e. z. i. n. e. j. d. - - . - - o. b. h. . b. o. y. j. . d. ! z. s. b. o. i. d. s. e. o. ! " j. e. e. z. z. </p>
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Handwritten musical notation on a single staff, consisting of a series of notes and rests, written in a cursive style.



~ v . h	h, o o o g e
. e)	o i o - -
v o o	a ! y h s
- o - - -	p - o o o ! -
2 y > "u -	o n l e e n =
e i " s h e	(o n l o " s
" n e' e n	b - . a y s " n e
y) n n) !	i - - n n l -
" p (- o) y	- e > " (- " s e
o - - o' n l	" i o y n - -
o y i = - l o =	o o x o y . 2 2
l o = x o n n	o = y l . - -
o v n p ! o n v	= (- = - y n
-) e p ! - o	n e ! ; s e o ! "
o n e d e o	" y o h e e ! " s o

in "o n e m	1 m r j o 28.
- i x o 2 d m	p s 4 o l . l
1 . 1 - m m	y l 1 o m
1 - m b ! " 1	m 7 6 v 7 6 r
s d - m . d m	y 2 1 m r
1 - m m . o .	h 4 1 ; (2 r
7 v m ; (9 .	U - r 1 y y
2 m s . l o	4 6 d m 1 o
1 y m > " e o !	o y . m . e
- e o ! " d r b " 7	✓ 1 o m " r e
- o m y o	m m 1 m -
- ! " - m . m	r m > " o o ! " !
6 . d m r d . e	m e 1 9 x . s
- m y m . m	h s d r y l ?
1 i 1 s m y s	m s m e o e



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"e . r ! i) ,	— e . l e n e
2 0 9 x 0 / 2	"v . n e m
r e e ! " " h -	l e r r y ! " e e
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o - e ! " e . n	f e r o - e e ! "
e h) e e r	e f v e e .
e e e i : } " h	— : n e . y
f e , n e e e e	e e e i e r
e ! " " 9 8 . .	e . n e b e n
e ! ") n e e	n : e b o r d
o e .) o r / b	"e n e x = o
r e e e . r	e f l e n e
e n e e e	e = e ! e i e

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o G d = y 2 /	e i , e i " o e e
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b ! q v n y =	- b (e) . v !
~ r y b x = ~ o	v d e , e g i (
o v e e = y 2	o o e . e !"
n / ! d (u ! " t	~ e h 9 d / r
o d t = " o i / o x	t ~ 9 o d /
= x b o d = 3	d o d . e
m / r t i o x =	o t d / v w
o v ! v ! o o d	v x t y / n e y
r ! = b ~ m /	/ r t ~ n b
= 2 b ! r e , /	i : r o , e i " 3 b "

Handwritten text in a cursive script, possibly a form of shorthand or a very fast cursive. The text is organized into two columns separated by a vertical line. The left column contains approximately 12 lines of text, and the right column contains approximately 12 lines of text. The script is highly stylized, with many loops and flourishes. Some characters resemble letters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', but are often combined or modified. There are also some characters that look like punctuation marks, such as exclamation points and commas. The overall appearance is that of a personal or private shorthand system.

— p m l e	o s r i . b . "
✓ - p o . b y —	o s m s s " s s "
✓ p o . b y w x "	✓ p — l — o s
m e e . (s b	✓ o i r b o —
m s t e —	✓ m — o —
. h m f s	m s " s s s
m . — s s s	m s s s s
m s s s s	s s b s s . m
" e (. y s " s s	s s s s s s s
s s s s s " s	s s s s s s s
b — p s s ! " s s	s s . s s s s s
s / s s s s s	s b s s s s s
s — b s s s s	s s s s s s s
s s s s s s s	s s (s s s s
s s s s s s s	s s s s s s s

— . o . . b . . c .	l o z l ; l o .
b . y . e .	e b . l o — r e
— . e ; (. e	. e e b l " e
y o d o . d l	l b e s l — .
— v e y — . o	r e > . o b e
m " r d l "	s l i e o y
d e e r e o .	w o l p n o
w l — m "	— b e n e — " b
m l e o o r ;	e . ! " d e e — .
— w . . o —	n . + l . d d
o p y d — o .	i e r ; (o e y
o y — b e " ,	l . k s o
d . e e s o	q i e 7 o d
d o l n e e : o	d o r o i l f
h e o s b — e y	w e n > d — . v s

/ s h l . e	! . o . e
f . m r n	o . m r n
o r h : e r h	— r h e r
h r e r e	f e m r e
f r e . e . e	o r : r h e
r r y r m	. e e / r m
r b r e :	m . f e o m
r e y b . r	r r . m o
e m e z !	h r b e e r
— : r — s	e r e r e
e , r m r h	f . m o y b
h r y r m	m r e . o m o
r h f e	r r e f h
r m n e :	r e e . m
r e e h f	e r o e n :

u	l	a	r	y	a	p	e	r	e	r	y
u	r	e	n	d	e	r	e	r	e	r	e
e	r	e	r	e	r	e	r	e	r	e	r
e	r	e	r	e	r	e	r	e	r	e	r
e	r	e	r	e	r	e	r	e	r	e	r

ADVICE FROM A CATERPILLAR

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or (— — —)

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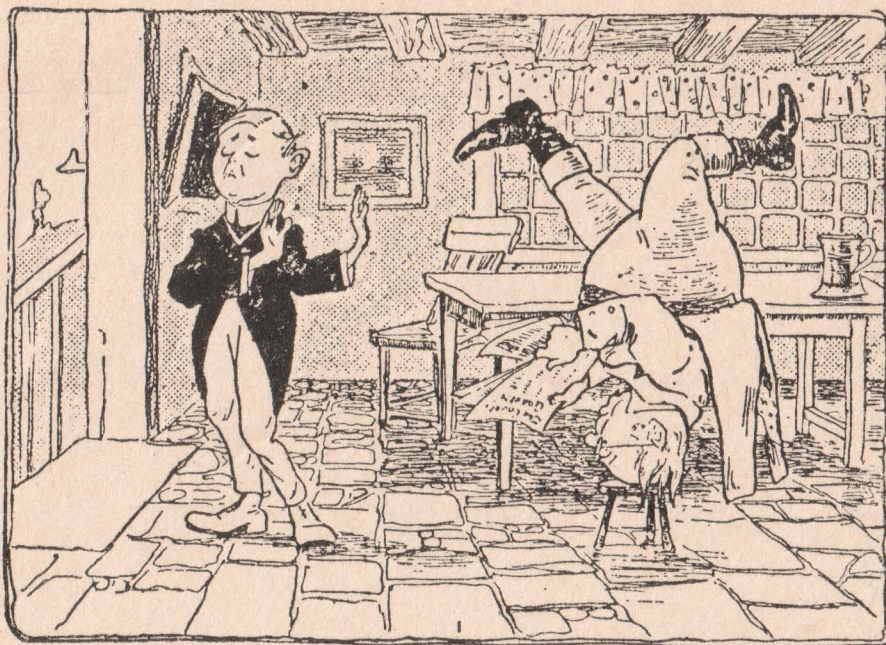
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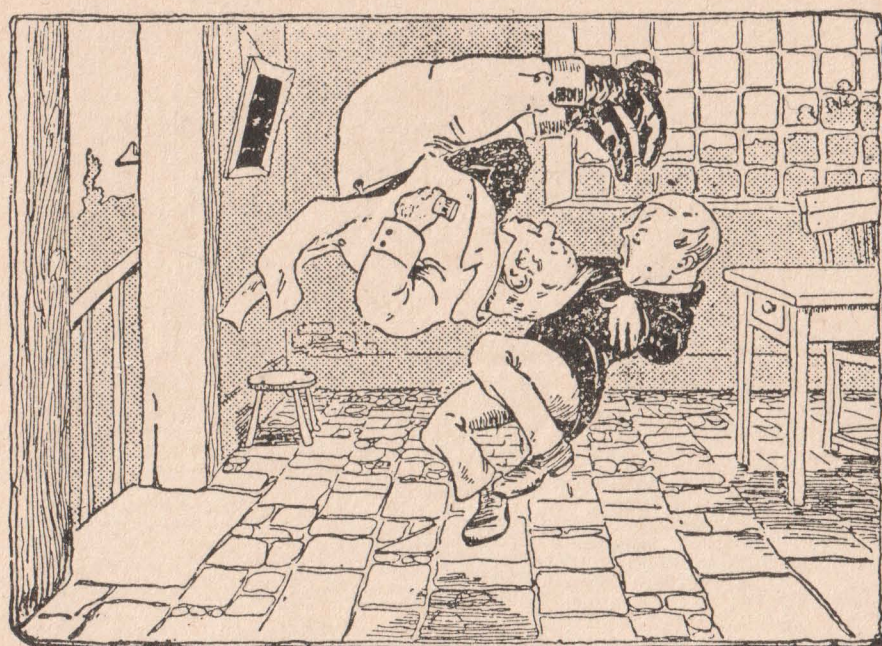
1 1 1 9 1 2 x"

"- 1 2 1 2 1 2 1 2 1 2

"0 2, 1 2 1 2 ;

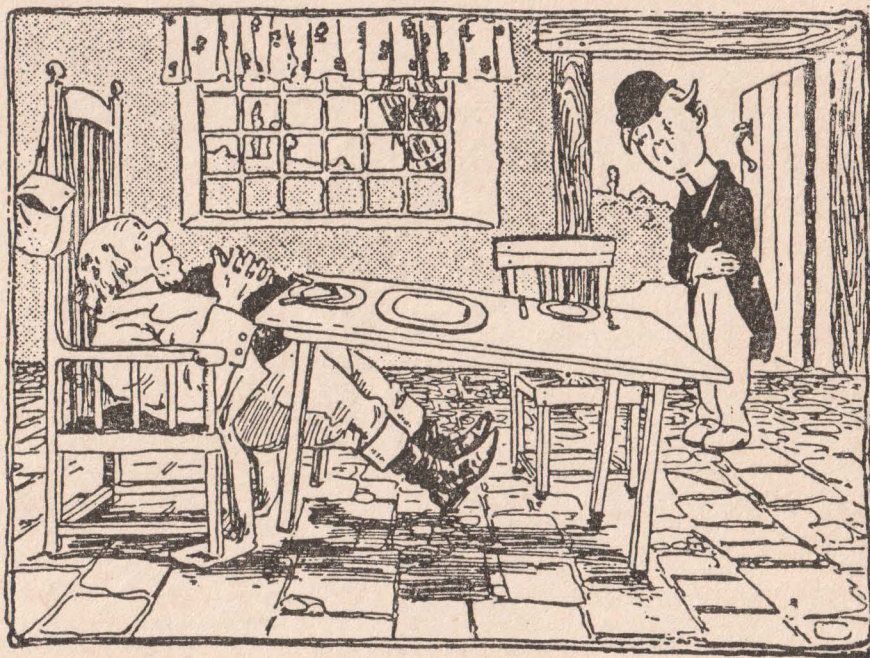
(1 2 1 2 1 2 1 2

0 1 1 2 1 2 "



"~" 2 - 8 "9 0 - 1 /
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 8, 4, 1. 1. 2 - 5 1 =
 6 1 1 1 1 x"

"- 1 1" 2 - 9 0 1, 1, 1, 1
 "0 2 - 1 1 1 1 1
 6 1 1 1 = 1 1, 1 =
 1 - 1 1, 1 x"



"~" / - s " / ~ ~ ~
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e; s - s s -	p - b f s z
f i y s - - s	e m - .
y h . s " "g	e x " " - b . s

"f e e; "(o	l g t d - n -
b) o o - e;	- r r) n r
) o e o) o;	n) r e -
o - n, " -	s o n - e.
(o - ! " f - f -	f r e o o, n
n r o, n	n n o o -
f o r r e -	n o o, o o
e e f - n	o o, (o - n
n o o) e o	n o o) o o
o o o, o -	r e o, " n o
(o) o o o	o o o f o!
o) o - o.	o o. o o !
o o o, o o o	o o o o o.
e o o - -	o o o o!
e o o o n	o o o o o.

c e o , m s p "2	g l m l
g s = o o f o	— n q: o d v
m x" 9 d s n s	— o d s! " i s b
s s l . l l e	f s f s o r)
s . s , s p 4)	f b m s c z s
o "j f s " s e	s b l e f r q j o

PIG AND PEPPER

1. — o c r r	o m c u f \
u r i n. /	2 / r r r
e o r. h —	c l / q. e o
y o u. o r	o o m r r c d
w = t o z o r.	h = b l (w ? r
h r e - y: o	? a. r u o
/ (o d o r	y o r l o o
u o. d t = j q	r r o - . e e
o r r o,	r " 2 A. . y r
m. u v l —	r e o o " r w
h — y o. u	h = y r r e
d l y e o.	r o ! r r r
w; l b h o	. e " 2 r r. y h
e e o f f e	A e o o ? — o

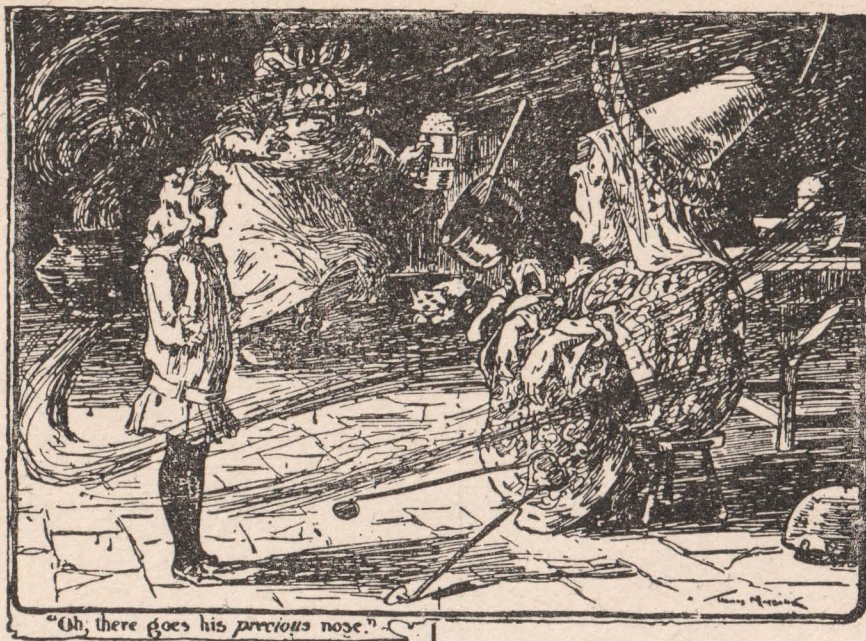


— or next day, maybe,"
the Footman continued, exactly
as if nothing had happened

[illegible]

h = s n o . -	e = o s n -
e i y , - o	o e . f : -
h - " q x e " o s	n u e . " d
" - i y i s i	e . y s i s i
h , " (- - o .	g h u l , " x s
/ x s e e > " o .	n g e o l ! " e
e " s - h - i	s i e e e s
h e i . > " y u o o	i e > u s n
- n n " s e e	e s e - l s e .
h e . " 3 y s o ! " i	g i s o l f u e
s o - s i s i	i a . " s o . -
- > - s e e	h - n o n s g
s . y g h h o o	s e e n
n n n i n	i . y s h e
n i r s e x . -	e e i s e e e

"C / r -" s	s - A; ") -
e . e f)	- / " " f u e
e s s - -	" e s s h e s
1 s s " o - o	2. s s y -
r e e o x " " x	s . y " f -
f = s " s - A " s	s - A; " s : s "
o - s ! " s s	e s s e r
e s s s d e r	s s s s s s
e e s s s s s s	s s s s s s
s - s - s s s	s s s s s s
s s s s s s	s s s s s s
" s s s s s s	s s s s s s
s s s s s s	s s s s s s
s s s s s s	s s s s s s
s s s s s s	s s s s s s



h. d. o.
 f. l. a.
) b.
 - A m
 u d

- o, r
 (" A
 / - . i
 r a
 " m /

- 2 m o e ;
 f e a . y e o s
 o f b r c l a
 i - u > " y l o
 v e p ! " f e i
 L y - . o o .
 e - " y r o , f
 u ! " o . r f f
 e m (-) d
 o o , y > " y /

- m . / d
 B , " " 1 R .)"
 f e e i z d
 - r . e o b
 y . e e e - " /
 v - / o o r p
 / o ! z r e o s
 24 u r d m
 o r = " m . o o r " f
 f " f y e f ! " e i

— a d a s m . o . b . i . i . o	
6 9 . — m .	2 0 4 . 8 .
i ; b m e f v .	(2 m) f b t :
3 1 2 — 7 m .	" 3 ! 3 ! 3 ! "
s s — o r : " 2 4 u 6 ;	o . b . a . a .
— . 1 2 x 0 = " 4	d o a . 2 4 . f
b — ! " s . b . " o	d e v . b e
7 s b m ! ")	o a . o e .
s . b e . i b	s e . s :
o a . v . m y	" o { 2 f b
1 9 . / . i . b	o f — . o . 4 ;
1 . d e s s)	1 o 2 7
o) e :	— e . o . b ! "
" 3 m e b	" 3 ! 3 ! 3 ! "
1 f — . o . 4 :	" e ! 2 0 e . . f 2

Handwritten text in a cursive script, likely a personal letter or diary entry, written on lined paper. The text is organized into two columns by a vertical line. The script is fluid and characteristic of the late 19th or early 20th century. The left column contains approximately 12 lines of text, and the right column contains approximately 12 lines of text. The handwriting is somewhat slanted and the ink is dark. The paper shows signs of age, including some discoloration and faint smudges.



"If you're going to turn
into a pig my dear, I'll
have nothing more to do
with you. Mind now!"

1. 1. 1. "0" - 0	"1" 0 0 0
2. 1. 0 0 -	0 (1 - 0 0.
3. 1. 1. "x" - 1	0 0 0 "1" 1.
4. 1. 0 0 0 0	0 0 "1" 0 1 -
5. 1. 1. 1. 1. 1. 1.	1 0 1 2 0 0 1
6. 1. 1. 1. 1. 1.	1 0 1 1. 1. "1" 1
7. 1. 1. 1. 1. 1.	1 - 1 0 0 1 1
8. 1. 1. 1. 1. 1.	1 - "1" 1 1. 1.
9. 1. 1. 1. 1. 1.	1 (1. 1. 1. 1. 1. 1.
10. 1. 1. 1. 1. 1.	1. 1. 1. 1. 1. 1. 1.
11. 1. 1. 1. 1. 1.	1. 1. 1. 1. 1. 1. 1.
12. 1. 1. 1. 1. 1.	1. 1. 1. 1. 1. 1. 1.
13. 1. 1. 1. 1. 1.	1. 1. 1. 1. 1. 1. 1.
14. 1. 1. 1. 1. 1.	1. 1. 1. 1. 1. 1. 1.
15. 1. 1. 1. 1. 1.	1. 1. 1. 1. 1. 1. 1.
16. 1. 1. 1. 1. 1.	1. 1. 1. 1. 1. 1. 1.
17. 1. 1. 1. 1. 1.	1. 1. 1. 1. 1. 1. 1.
18. 1. 1. 1. 1. 1.	1. 1. 1. 1. 1. 1. 1.
19. 1. 1. 1. 1. 1.	1. 1. 1. 1. 1. 1. 1.
20. 1. 1. 1. 1. 1.	1. 1. 1. 1. 1. 1. 1.

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

“I am a little girl”

1. "a" "a" "a" "a" "a"
 2. "a" "a" "a" "a" "a"
 3. "a" "a" "a" "a" "a"
 4. "a" "a" "a" "a" "a"



5. "a" "a" "a" "a" "a"
 6. "a" "a" "a" "a" "a"
 7. "a" "a" "a" "a" "a"
 8. "a" "a" "a" "a" "a"
 9. "a" "a" "a" "a" "a"
 10. "a" "a" "a" "a" "a"
 11. "a" "a" "a" "a" "a"
 12. "a" "a" "a" "a" "a"
 13. "a" "a" "a" "a" "a"
 14. "a" "a" "a" "a" "a"

15. "a" "a" "a" "a" "a"
 16. "a" "a" "a" "a" "a"
 17. "a" "a" "a" "a" "a"
 18. "a" "a" "a" "a" "a"
 19. "a" "a" "a" "a" "a"
 20. "a" "a" "a" "a" "a"
 21. "a" "a" "a" "a" "a"
 22. "a" "a" "a" "a" "a"
 23. "a" "a" "a" "a" "a"
 24. "a" "a" "a" "a" "a"

or, "b b b	1 1 1 1 =
6 x " r r " r	re - i b m -
4 r, " " r	f " r r r r
. 4 " e e e 1 r	m. 1 m - r
1 2 r b m f -	or r. - . b r.
. r r, " e r "	re, " / 3 ' f' -
r - r 1 r or,	f x " r - r, " o
e e r. e r r	r " f " r e e i "
r - or (f e	r r, 7 e. 1 f
1 9. - - -	i r: m m r
m - - - 7 r	r! " " e " r - r
f e r r r	1 r - 1 r r
" f r f r r r:	e b r r 1 r
" f e r r -	e 1 r r r
- - 1 b m -	1 m. r 7 r r

6 2 > " ! 9 2 +	i o , / e m
. o o . r " u	e o o b p r
e i ; " (. r o	- o p f .
o ! r - o o o)	- o p e i
i - o p > " i	p 2 ; o : 2 - o r
6 2 - > p f .	p f . e f
e - o o i o	o i e " f - d
p e . i o p r	p b 9 ! o
e i r - e e	- o p r o
6 e e f . y e	i o , " ! "
p o h - e p .	

A MAD TEA-PARTY

[illegible]

(") - f e >	j h n m = p
" f - n n - f " f	o o o " o b
e e " x f) . n	e o > " m o n
— — — f > " " e	n d o r o a d x "
f n " f - f e - o	f - f e > " g
f n - e f	i " f e e > " r b
o n o , / n o f	v o — " r f e
f , " f - f - f	d - > " f " e f f i
f n " e f f o	" n = n o o — v
— f : " x f > " r	o o = f f n n > "
f U . e) f -	" - r n . f ! " f -
e n ; (o o f e	f " o n b f — o
" o . f f . f	f ' o o v o o f ' r o
f " " f z — 2	g ' o o v o o ! " " b f
f ! " f e e " —	— o b f - f e



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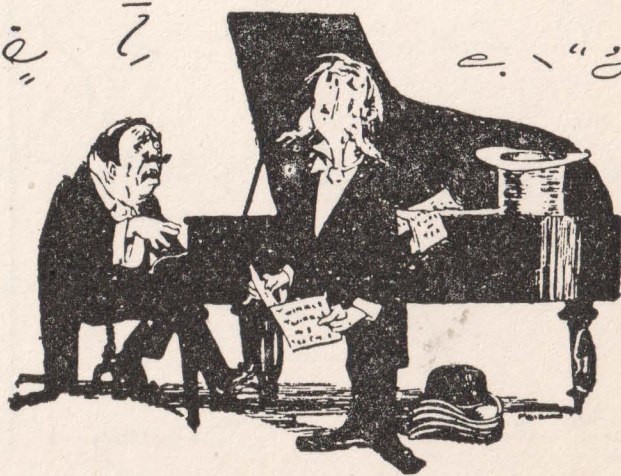
Handwritten text in Arabic script, consisting of approximately 15 lines of text. The script is cursive and appears to be a form of Arabic or Persian. The text is written on a piece of paper with a vertical crease down the middle, suggesting it might be a folded letter or a page from a manuscript. The ink is dark, and the paper shows some signs of age and wear.



2 6 / e 9" —	" — 0!" o q, — "e —
1 (7 u: 2'	e — p, = b / s o .
—) 1 2' . e .	b w = " t a . r ,
(,) u 3 .	z s — p, e t " = u
u — . e . ! f	s u e u b
u () u ! " t " o —	e, o u,) d z
1 u " r — p, e, s ,	'e e e f !
s — . 2' t " d e	o o u e i , ! "
s " s e e y ; (u r a 4 x " " g)
— = s (e) ,	u e , " s e e ,
u > " — 2 4 " s ,	" 3 — u " r d,
d, : " (u 2 , 1 f	s " z :
u u , e , > " " r	' 2 b m , e
d . — 7 x " e u >	e . e e s r o ,
r d, u , s — y —	e e = "

i r f " h s
 / b z. r ep
 "u u u u
 = " / d - u p
 d f - f - y >
 " u d d d -
 d d " d - d " d d
 b o " d - d !
 y o . d ! " " d
 g ! " d d ")
 x o " r d . d - - .
 - y r " o d / .
 r d ! d u b
 o d " . b b d r
 d d d - " d d

e r - l o d x " d
 w > " d d i " d -
 d . o . d : " d u r
 () d - (r y
 d b a d " " r
 - d d " d d
 " d d " d - d : " d
 a d o l " (d
 d - m r b.
 o x " d d d
 " d d l - f " - d
 d d d e . " d



۱. "م" د ا څخه راځي. ۲. "ن" د ا څخه راځي. ۳. "ه" د ا څخه راځي. ۴. "و" د ا څخه راځي. ۵. "ي" د ا څخه راځي. ۶. "ا" د ا څخه راځي. ۷. "ب" د ا څخه راځي. ۸. "پ" د ا څخه راځي. ۹. "ت" د ا څخه راځي. ۱۰. "ث" د ا څخه راځي. ۱۱. "ج" د ا څخه راځي. ۱۲. "چ" د ا څخه راځي. ۱۳. "خ" د ا څخه راځي. ۱۴. "د" د ا څخه راځي. ۱۵. "ډ" د ا څخه راځي. ۱۶. "ځ" د ا څخه راځي. ۱۷. "ښ" د ا څخه راځي. ۱۸. "ښه" د ا څخه راځي. ۱۹. "ښه" د ا څخه راځي. ۲۰. "ښه" د ا څخه راځي.

"I'm not a bit like you," said the King, "I'm
 a great deal more like you than you are like me."
 "I'm not a bit like you," said the Queen, "I'm
 a great deal more like you than you are like me."
 "I'm not a bit like you," said the King, "I'm
 a great deal more like you than you are like me."
 "I'm not a bit like you," said the Queen, "I'm
 a great deal more like you than you are like me."
 "I'm not a bit like you," said the King, "I'm
 a great deal more like you than you are like me."
 "I'm not a bit like you," said the Queen, "I'm
 a great deal more like you than you are like me."



"I'm not a bit like you," said the King, "I'm
 a great deal more like you than you are like me."
 "I'm not a bit like you," said the Queen, "I'm
 a great deal more like you than you are like me."
 "I'm not a bit like you," said the King, "I'm
 a great deal more like you than you are like me."
 "I'm not a bit like you," said the Queen, "I'm
 a great deal more like you than you are like me."

"!!!" r r

r r "by }

r (h - r)

3>" " r - - - !"

e e d i n g "o

d T - r - o b

r r " " r !"

r r r r

9. 3' r - - - "

r r r r = r

r r r = " " r

/ r r " r e e

r r r r r

"r" r - r

r r r r r

r r " r - r " r

r - - - r - - - "o

r - - - r - - - r

r r r r r

r r r r r

r e e r r r

r r r r r r

r r r r r r

r r r r r r

r r r r r r

r r r r r r

r r r r r r

r r r r r r

r r r r r r

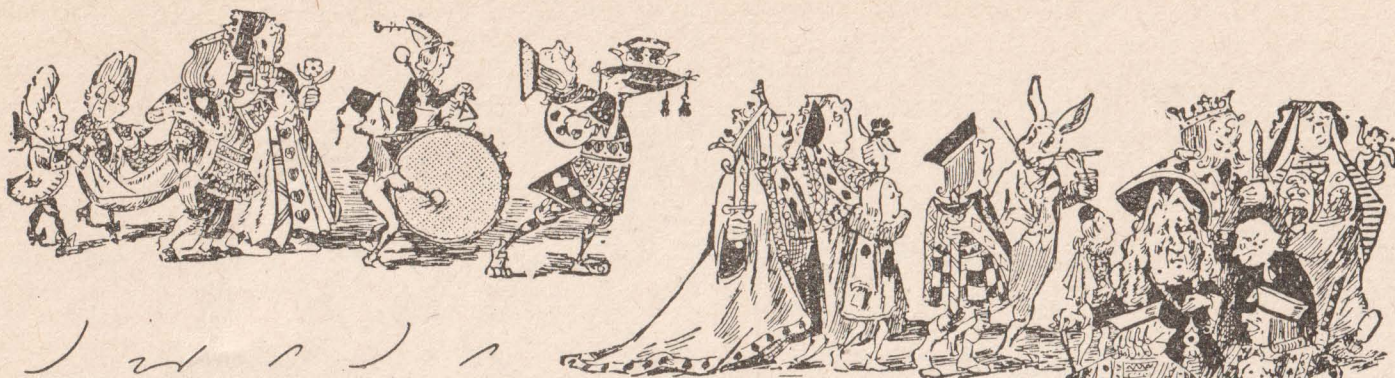
r r r r r r

THE QUEEN'S CROQUET-GROUND



. f u n e r y 7 u n l y
 - r - d : "h o 5! u u
 - y u u l l e u n! "u/ 6
 e d (e e - n! " 5 - " o d r
 u r l f 6 u o u r y
 - d e p u r y f > " u) x " d
 l o r l o d e r n i l e d , "h
 r 7 - l f o u n { 2! " d 7 >
 e l r o d "o r , { ! " d 5 - ")
 u o " u o o 5! e r o = u)
 r u e b 6 - l r n u l = u u
 e o ! " u f e i " u n i r 7 l l
 d 5 - . u u r , l r o l l l
 " 7 l - o y > " u u r y a = "

o . o . 4 7 . l e e	1 . 1 2 . m
9 . 1 7 . 1 . 1 .	1 = " m 5 i l
h i n e m : m m	o m o m d m
m e 1 . m	o " 1 e ! 1 e ! "
h m > " / d m	1 m m m m
c " d e e . m	l o l 1 d . m .
f " o m 6 . m 4 x	d m m 1 e e
5 1 7 d . (m	m m , o m m
1 2 . 2 l o - . m	e > d e 10 m
l " o 1 2 . 3 e	e . m : o e e p
o e y . d m m	e 1 e m m
1 o 1 . e m - (l 1 l o o 1
m : 1 2 e e y	d 1 d 5 m :
o d / . 1 m m	e 1 10 m : o e
9 m 1 3 e e	m 1 e " o d



1 2 3 4 5
 6 7 8 9 10

11 12 13 14 15
 16 17 18 19 20

21 22 23 24 25
 26 27 28 29 30

31 32 33 34 35
 36 37 38 39 40

41 42 43 44 45
 46 47 48 49 50

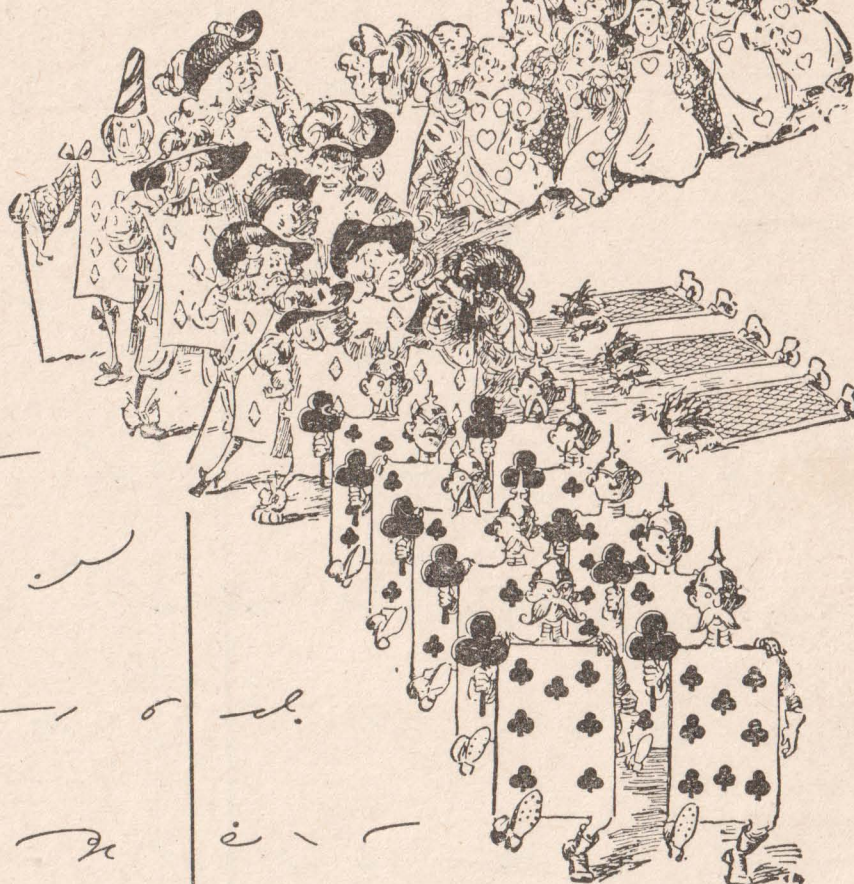
51 52 53 54 55
 56 57 58 59 60

61 62 63 64 65
 66 67 68 69 70

71 72 73 74 75
 76 77 78 79 80

81 82 83 84 85
 86 87 88 89 90

91 92 93 94 95



1 2 3 4 5
 6 7 8 9 10

11 12 13 14 15
 16 17 18 19 20

21 22 23 24 25
 26 27 28 29 30

31 32 33 34 35
 36 37 38 39 40

41 42 43 44 45
 46 47 48 49 50

Handwritten text in a cursive script, likely a personal letter or diary entry, written on a piece of paper with a vertical crease down the center. The text is written in a fluid, cursive style, possibly a form of shorthand or a very fast cursive. The paper is aged and slightly discolored. The text is organized into two columns by the central crease. The left column contains approximately 12 lines of text, and the right column contains approximately 12 lines of text. The handwriting is consistent throughout, suggesting a single writer. The overall impression is one of a personal, informal communication.

— y — v — o	— o — 2 — 1 — 8
o — e — b — "o" ✓	r — f — "t" — "!" —
oox" ✓ e — e ✓	f — 1 — 2 — 3 — 4 —
e — y — "2" — b —	h — "x" — "!" — 8 —
— o — " — e — t — e —	e — . — e — o — b —
o — d — 1 — 9 — e —	1 — e — e — b —
e — 1 — . — e — .	1 — 1 — b — f — r — e —
a — b — b — e — "y"	e — r — e — b — 1 —
o — e — o — ! — y — o — = —	1 — "y" — y — o — ! — e —
"e!" — 8 — e — 1 —	— e — " — o — —
o — 1 — 1 — 1 — e —	1 — " — 1 — e — r — e —
"e — e — 1 — e — e —	e — o — d — e — " — b — b —
1 — 1 — 1 — e — a — 1 —	1 — e — x — " — o — 1 — e —
f — 8 — "3 — o — 1 — 4 —	f — 8 — 2 — . — 1 — e —
o — b — "!" — e — e — e —	1 — 1 — 1 — e — o — 9 —

Ax" "i! i!" d r f	" r e e e i! 3
- . u e d r . o	r e e e e
u o " u 9 .	e d = " r m
e) - e e e e	e a" d r e -
e (. e e e e	. e . e e e e e
e e) e " d e e	. e . e e e e e
. e e " " e) x" d	e e e : e e e
e e e " / 3 " e . e ! x"	e e e - . e e e
- e e e e " e e e"	r e e e e e e
d e e e " e e e e .	e e e e e e e
e . o d " e) x" " e	. e e e e e e e
e e e e e = " r f	- e e e e e e e
e e e e e . e) e e e e e e e
e e e e " e i!" r	e e e e e e e
e e e e e e e e	e e e e e e e





ay b n r l
 l r - r r l
 r for p r f r
 e " f - -
 i e e r : r
 - r r l m g
 z z i e r
 w o r l t
 b r a e e

n b o r r
 m - l . l
 o b l e s
 w m l - i
 d g . l e p s
 r e l . o p ;
 l o i b r r
 b r r r l
 o r r l g d o
 l b m r r
 r o r m . o : f
 e o r l . y r .
 h e g r s
 r l r r a f
 e m a y e r



<p> "f" i " = " / - s - e o e " e m b i m : i i s - " = b a d i m a h - e " - e e , l b - > " i . n . r . x " d - e m . l i e m r d d o n e , " i . e . = . d " d e : " e - r b i , " f e - r e d - e : " f o - m - r i , e " </p>	<p> " f e - " - d s " f " d - e ") m , - e o ! " s b e e o . e > " . d - m . e " d e - ") o - e b l b e e , " " f e " d - e p ; l o n r e i b r e " o ! a d o d e " ! e b e e o o e - e : " f o - m " y e , d ! " d d </p>
---	---

I b w, "e p r	i b, r b e
q - p" s r a	o, - . d o r
ie l . e s y,	b l s r e.
e s s - o e	e l r w. w
r f. s o r	s r: r b e o
s s. - g s	i b a r e
s r e b r s	o r r b r s
w. o b, s b e	e e s d, r e.
s i s s r	. e s s s s s
e s p r, l - e	s. r, b s b
r s l, s / e	r r e a r l
r s s s s	b r b r d e")
s " s s s s	b r b r e o o s
s - s s i s -	"(s b - s" s
- s s s s - s	e s " s s s s

Handwritten notes in a cursive script, organized into two columns separated by a vertical line. The text is written on aged, slightly yellowed paper. The script is fluid and appears to be a personal shorthand or a specific dialect of a larger language. The notes are arranged in approximately 12 horizontal rows across the page.

u l o s / n	e . e u r r
u l a n e	b b s i r
u e b r i	u e n l
b u e y l	b b n l
a t e e r a	a b i b e
u b l " l	e : r r
a b : s l n	n e e e v
i b " s - e r	u l a n e
e s r n : " s i	r b d l n
i " s n d y	e -

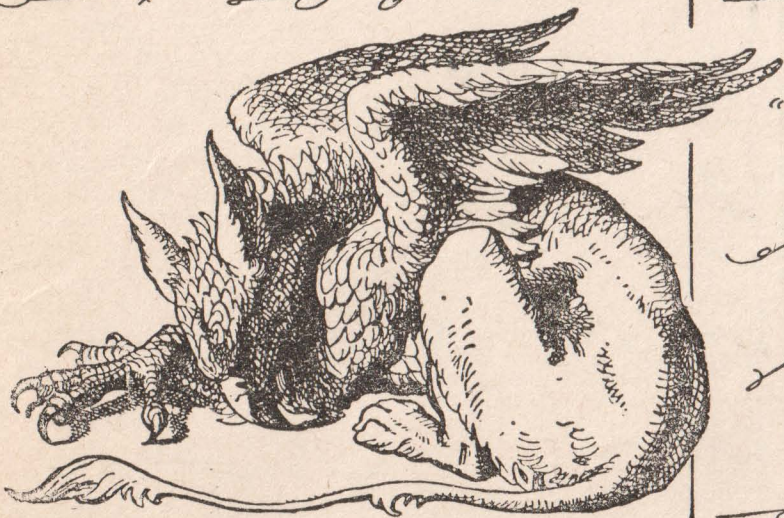
THE MOCK TURTLE'S STORY



The image shows a single page from a handwritten manuscript. At the top left corner, there is a small, detailed drawing of a man's head in profile, facing right. He has large ears, a prominent nose, and is wearing a patterned garment. To the right of the drawing, the page is filled with two columns of handwritten text. The writing is in a highly stylized, cursive script that appears to be a form of shorthand or musical notation. A thin vertical line runs down the center of the page, separating the two columns of text. The paper is aged and slightly discolored.

in "a" b c d.	- e f g h i.
o p q r s t.	u v w x y z.
aa bb cc dd ee.	ff gg hh ii jj.
kk ll mm nn oo.	pp qq rr ss tt.
uu vv ww xx yy.	zz aa bb cc dd.
ee ff gg hh ii jj.	kk ll mm nn oo.
pp qq rr ss tt.	uu vv ww xx yy.
zz aa bb cc dd.	ee ff gg hh ii.
jj kk ll mm nn.	oo pp qq rr ss.
tt uu vv ww xx.	yy zz aa bb cc.
dd ee ff gg hh.	ii jj kk ll mm.
nn oo pp qq rr.	ss tt uu vv ww.
xx yy zz aa bb.	cc dd ee ff gg.
hh ii jj kk ll.	mm nn oo pp qq.
rr ss tt uu vv.	ww xx yy zz aa.
bb cc dd ee ff.	gg hh ii jj kk.
ll mm nn oo pp.	qq rr ss tt uu.
vv ww xx yy zz.	aa bb cc dd ee.

u 9 1 6 "	e 3 4 - 2 . u
u o . = ' o o r	a , - E n d ,
u / u u o o	") n " d . A :
u ; " " o u d . d	" e a n d / d b
u r ! " e e u d	f . - u o .
e , " o b i n . o b	= ' b u . d u
(o o u . d "	n ; " u d d .
- A d 9 . t : " n	b " e e u , " o 9
o o B b R "	" d - A : " u . u
u u . 1 0 u -	o d . ! a ! " u .
E x " o b d "	u o " d e e ,



" u " d - A i d
d 1 0 1 ! o e e
d : " i . y d "
o e i - u



Now I give you fair warning,
either you or your head must be off

"9. 0 0" / e e e
 1 1 4 6. 2 . e
 3 / " 1 (2 7 e"
 8 . 1 1 " 9 4 3)
 2 e ; - - = " (i
 1 e e 2 6 . 1 1
 6 / 2 2 1 1
 1 2 2 / " - " /

a p e v l
 i b n e y - e
 v l l r r
 e v r o i
 a l' l. v.
 m > " d p
 f! " - l b -
 v o b > " o o
 o d v. " p r
 l. r w o l i
 " o o o b f y
 p - p g - l!
 o b! " - l m
 i b n r -
 m > " f r

Handwritten text in a cursive script, likely a personal letter or diary entry, written on lined paper. The text is organized into two columns by a vertical line. The script is fluid and characteristic of the late 19th or early 20th century. The left column contains approximately 12 lines of text, and the right column contains approximately 12 lines of text. The handwriting is somewhat slanted and features many loops and flourishes. The paper shows signs of age, including slight discoloration and a vertical crease down the center.



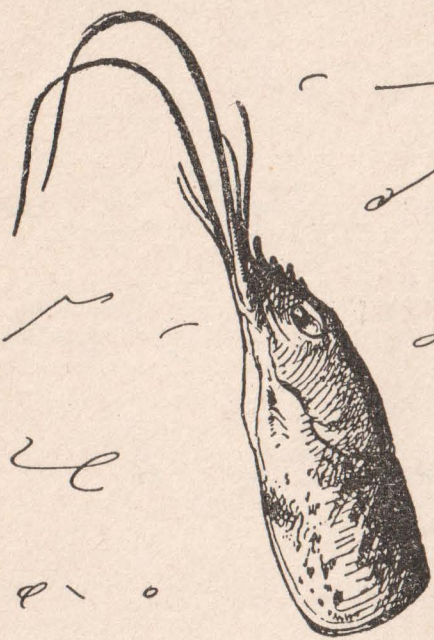
9 m 9 , e e > "u"	1 2 2 e e e
2 x " d e e > "o s"	d i - a 9 ,
d - y - "x c i	d / b - s b
d o : e y m y m	- b - "u , a o x"
n - ! " / s ' n	s m - y - s
- ! " d e e 9 s d	y o , d e s s
e o 9 : "o 7 e e	d 9 / "x c , d e
d / s - o s	d : o e n - o m
7 ! " d n d /	m - n - ! " e e
e e - y s s	d l s - y s

Handwritten text in a cursive script, likely a personal letter or diary entry, written on a piece of paper with a vertical fold. The text is written in a fluid, connected style, characteristic of 19th-century handwriting. The paper shows signs of age, including creases and discoloration.

Handwritten text in Urdu script, consisting of approximately 15 lines of prose. The text is written in a cursive style and is divided into two columns by a vertical line. The right column contains about 8 lines, and the left column contains about 7 lines. The text appears to be a personal letter or a diary entry, discussing various topics in Urdu. The handwriting is fluid and characteristic of the Urdu calligraphic style.

<p> 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. </p>	<p> 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. </p>
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THE LOBSTER QUADRILLE



A handwritten manuscript page, likely a letter or a journal entry, featuring a vertical line down the center. On the left side, there is a detailed drawing of a fish, possibly a trout, with long, thin, flowing fins. The fish is oriented vertically, with its head at the top and its tail at the bottom. The drawing is done in a sketchy, cross-hatched style. The right side of the page is filled with handwritten text in a cursive script. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is somewhat slanted and expressive. The overall appearance is that of a personal or scientific record from the 19th or early 20th century.



— r:
— o)
ne c
— b d
g = " p
L as
✓ " 7
— y >
" "

— " " m
— " " "
y ! " d
— y o
— (" o >
" = 9 d o
— o 2 = "
" 2 2 ! "

" = " d d = " 9 o .
y 9 . b ! " d -
y > " o " - " o "
d : d d x 1 b = "
= 1 y 1 d - o
1 " d - y > " -
m " - " o " d

— y > " d .
— y > " ! " d -
— " o " d e b
" 1 y o r ! " d -
y - y o b > " d
— o r 1 = d .
— d b " d - m

and the king and queen

and the king and queen

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and the king and queen

2 0 2 2 1 2 1 2 1 2!
 1 2 1 2 1 2 1 2 1 2!
 1 2 1 2 1 2 1 2 1 2!
 1 2 1 2 1 2 1 2 1 2!

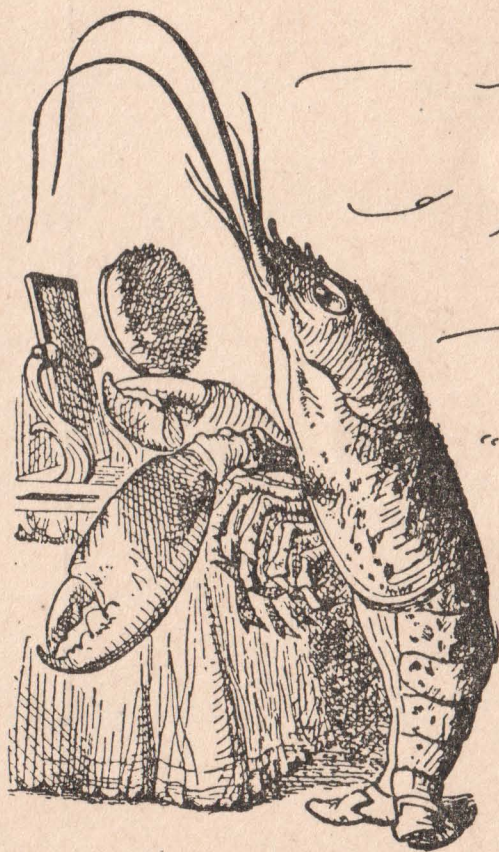
"1 2 1 2 1 2 1 2 1 2!"
 1 2 1 2 1 2 1 2 1 2!
 1 2 1 2 1 2 1 2 1 2!
 1 2 1 2 1 2 1 2 1 2!
 1 2 1 2 1 2 1 2 1 2!
 1 2 1 2 1 2 1 2 1 2!

"1 2 1 2 1 2 1 2 1 2!"
 1 2 1 2 1 2 1 2 1 2!
 1 2 1 2 1 2 1 2 1 2!

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

"1. 2. 3. 4. 5. 6. 7. 8. 9. 10."	1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
"11. 12. 13. 14. 15. 16. 17. 18. 19. 20."	11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
"21. 22. 23. 24. 25. 26. 27. 28. 29. 30."	21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
11. 12. 13. 14. 15. 16. 17. 18. 19. 20.	21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
21. 22. 23. 24. 25. 26. 27. 28. 29. 30.	1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
11. 12. 13. 14. 15. 16. 17. 18. 19. 20.	21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
21. 22. 23. 24. 25. 26. 27. 28. 29. 30.	1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
11. 12. 13. 14. 15. 16. 17. 18. 19. 20.	21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
21. 22. 23. 24. 25. 26. 27. 28. 29. 30.	1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

q - "e i b z / "b - h / z" /
o o" o d r y y y / z z / z z /
"z z" d - y e e e e b "b -
"o / - d y h / z! " z - .
r g - z z z z m. r > "o v - b
o o o - z d z / / o x" d - y
- z - z z z / "o - v - z - z
z d - z - z - z d o x" e - / /
z d - z - z z - z - z / z
z z "z" "z" d e "z"
z - z - z - z z
z . z / z "z" z - z
z d z "z" d - y
"z o z z . z x" "o
z z z d e "o x"



- z
z / z
z z z
"z /
o z o.
z "z"
z z
z z

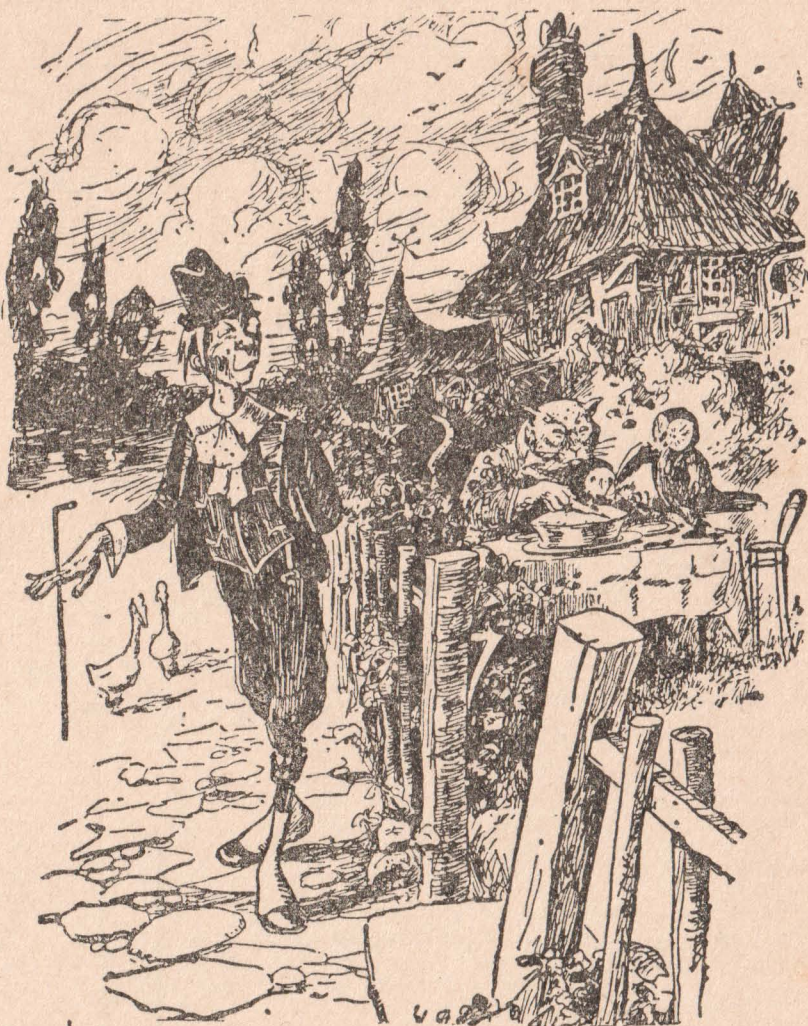
<p> " - y d - - . " f , x " d e - h b " T o d . . r o n e > " n - o m > " ") i i o d i - y d - " o b o x " e e n - . 9 . d e () r o n e > " d r o e n . . b l e e n " - y d d b " o d y x " " f e d : " - e a - o " y " x " d e > " o d n o > " " d d i - o o o " i - y d " d e i z d e . d y - . y' r - d n . d e " d d i - y b " n f r y ' d l l ! e e n d e " d d d o o ! " " e o d e - l a . e e g - o " - . " d e . e - y d - " o d d i " i n o . d / - e o . y > l i r n e . O b </p>	<p> " f , x " d e - r o n e > " n - o m > " ") i i o d i - y d - " o b o x " e e n - . 9 . d e () r o n e > " d r o e n . . b l e e n " - y d d b " o d y x " " f e d : " - e a - o " y " x " d e > " o d n o > " " d d i - o o o " i - y d " d e i z d e . d y - . y' r - d n . d e " d d i - y b " n f r y ' d l l ! e e n d e " d d d o o ! " " e o d e - l a . e e g - o " - . " d e . e - y d - " o d d i " i n o . d / - e o . y > l i r n e . O b </p>
---	---

Handwritten musical notation on a single page, featuring a central staff with notes and rests, and two columns of text on either side. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The notation includes various symbols, including what appear to be letters and numbers, and is organized into a structured layout with a central staff and two columns of text.

I n l r o n y	q i b e e
u! " s e e " o b	h r y = v " o s
e (i n r " "	d - v s e d
I o n l l b	d e d e l :

"r b r y i o d - p
 " f - b o m - o i
 9 . r o r a d : o o , e
 . m , b l , b l r o , e "

" q n l v o o	e d - : s b d
b d . b " d r	f o i d - i i
y > " b o y d	n . l - /) e -
" f " d r - m s ;	b o o r > " d f ,
(i e n n " "	e " d r - m s "



r f_u n b_u / y / -
 a r a_u b_u / r x b_u r -
 r b_u c_u z_u - a_u o . h
 " o l_u z_u - h :
 a r f_u c_u g / h o . ra
 / n_u - f_u (= "

"u o u _u c _u o z _u x" -	r y = v _u "x" -
- y _u z _u "z _u "	y _u "d _u - "c _u /
z _u - z _u - x _u z _u (f _u - y _u z _u z _u
d _u - - z _u o o)	" - z _u x _u " "y _u . z
z _u ! "d _u o z _u / (c _u z _u - y _u z _u /
y _u z _u "d _u - y _u	o o "d _u y _u o o
/ z _u c _u - - -	o y _u z _u - . o z _u
z _u "o o z _u - z _u	r "o ! - o .)


u! 2 i 's' i' s	s b i b - . b
s 2x" i s s	b o i a n: =

"b i i y i re
 g. - . v re!
 i i s s x
 i i b i!
 i i b i!
 b = s i = i!
 b = s i = i!
 i = i i = o = i.
 b b i!

"b i! i s i s
 s i s s x
 i i i i i
 b i i b i x
 b i i b i x
 b = s i = i!
 b = s i = i!
 i = i i = o = o = i.
 b b i!"

"s s!" s i	s b b s i s.
s i s s	s i s s b!"

WHO STOLE THE TARTS



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, filling the page. The text is organized into two columns separated by a vertical line. The script is highly stylized, with many characters resembling loops and curves. Some characters are marked with diacritics like dots or small lines. The overall appearance is that of a personal or working manuscript rather than a formal printed document.

"x o o s b

— d

c . . . r :

r f . o . n

. r d

) n — o o !"

"3 o v" r d

r b , " — o — o !" r

f o t , " r . m

m b ! " " r r d

2" d r d ; s o "

f l o l a r

m b) n o d

2 ! " . r d o o o .

e — o . m — n

s . . . b . b .

b r r , " l b ,

f " . b ") l . o

- ; (o d o n —

r d d) , " " g

d " d r d " — /

. b x " r o m r

f o i d l — r

v a a o f "

" 14 " f o " .

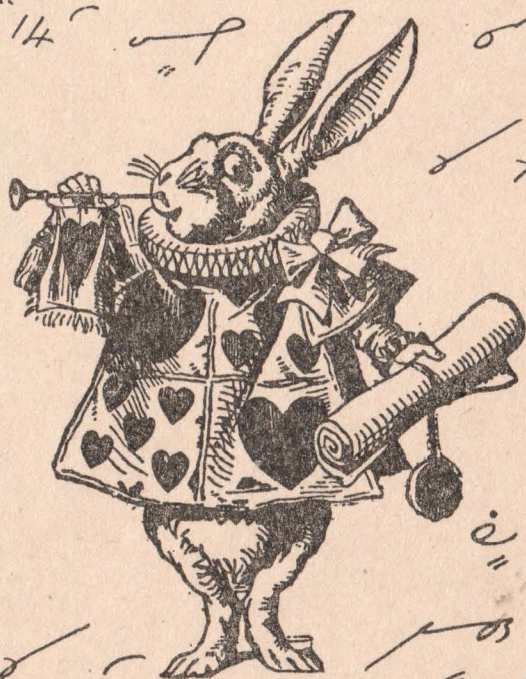
d 7 " 15 " r

f " r

f " r

d 7 " 16 " r

d 7 " r



o f " r a d r	x i b) q > " ~
h i s h o u s e	h i " d i a ; "
e e f e e e	h y - e y o n
s - b - r r	s b ; n f e
m r o r b e	m y - e x i o r
h > " o y o b " r a	y z e h r r
d r o > " i " o	s. y s a j r
d - o > " u ! " r	z o f . y b o
a e) x. r h i e	y q u r b e
b . - - - o a > " o	h > h n e e
r - e " r o	s . j r a p l
b o . e . " g -	b e . s j s
o - - - o . o > " e	b o o x i s e b e
r a (- e e h)	m y o r s
b o o d s o i	m y o r s



g n a, "c")

o o "c" a d o

. e e e / 9 h.

, a / b. r m,

, o e e o o a. d

-- l b "c" a d

b o x "c" a d

c m, "c" a d. e

b b e, "c" a d

h a "c" a d

"f o h a e o h a

o o v! : -! h o!

g o, e! "c" a d

- o c v a - g

g c h a o d

b d n r

o c m b R,

"g a!" d c a o

. e c n e g "c" a d

e a "c" a d - "c" a d

c a "c" a d o / n

e a c e a, /

a - o o / o!

e g c d. g o

g "c" a d. d o

b c c e a / o

"=) g r - h

d "c" a d c o p e e

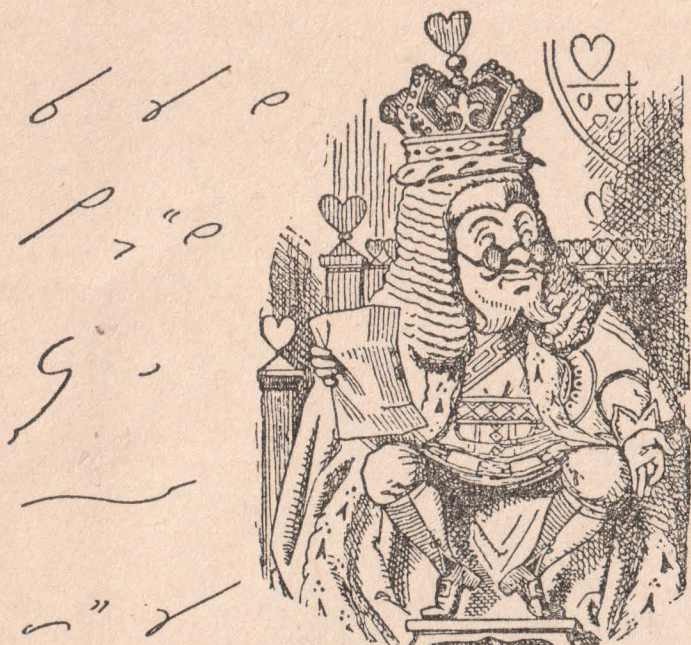
e d g d o s g

e a b c o "c" a d

ALICE'S EVIDENCE



"i!"	h h - l o r
e e h r	o o d h o r
r e e o f	e d h v - i
s b m r e	b) o b . h v .
u a) s h l z	b o o z m , r)
. e o s e " b h	(h r b h e d
s l u e w f . e r	p , " e n e h d
h a - r s o r	r e - . d y h
s b a) r r e	" o r h a - h -
e . l e o . e h	o h e = e " o y o
. . y . e . d .	r h b . d , e e
b o z f r o s " y	o o d o y e e , r
h . b ! " s) -	h h) o o - e d s
. r . n r o)	b (e e - d



6 8 0

P 7 "0

g.

~

" 2

r 2:0 1 i =>

"g r v!"

2 e "0 1 2

1 2 P!" " 1

1 r 2 7 r 2 " 1

1 4 1 3 "e 1 0

1 2 1 0 1 2 3 4 5 6 7 8 9

"1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

7 7 " 1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

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1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

2 0 2 2 2 —;

— 2

pc 21 20 m

1 2 3 4

u e o / -

22 2 2 c ne

3 — — — — —

202 ✓ 47

"2 - 2 b 2"

2. 5 2

2 1 2 1 2 1 2

o m n z i 6

7, 8; " 9 10

2 9 2 2 1

1 = " " 9

E " d e f d

— 0 4 20 21

of repair

ts. 6027

La 22. f

4 2 2 2

6. 7. - 7" e

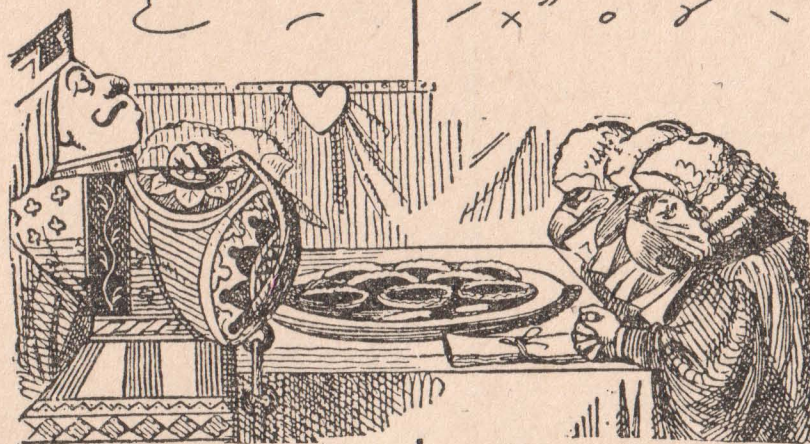
— / 3 / /

— 64 — 57 i

o — — — — —

— — — — —

h c w / e v e

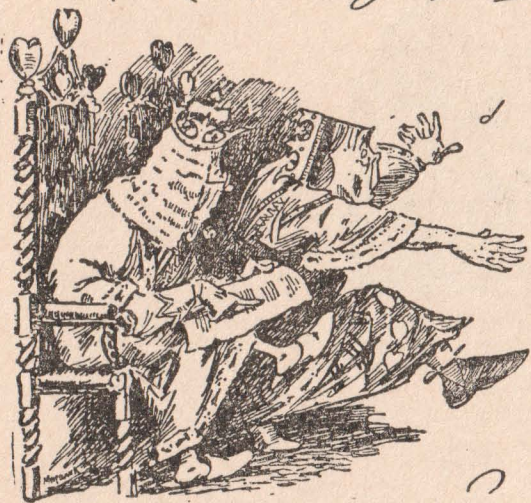


"o r ~!" ✓ r a 2 9 0 v 1 b -

re e. n d s e; (o s 90

f - " 7 re - b o r n r -

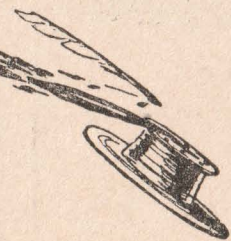
o - r o r = f 4 n o r . f . d



re i e > f " r

f f 2 " s .

a b w



" 7 b h - o / r n

o . x " o s r . a > s . 20 -

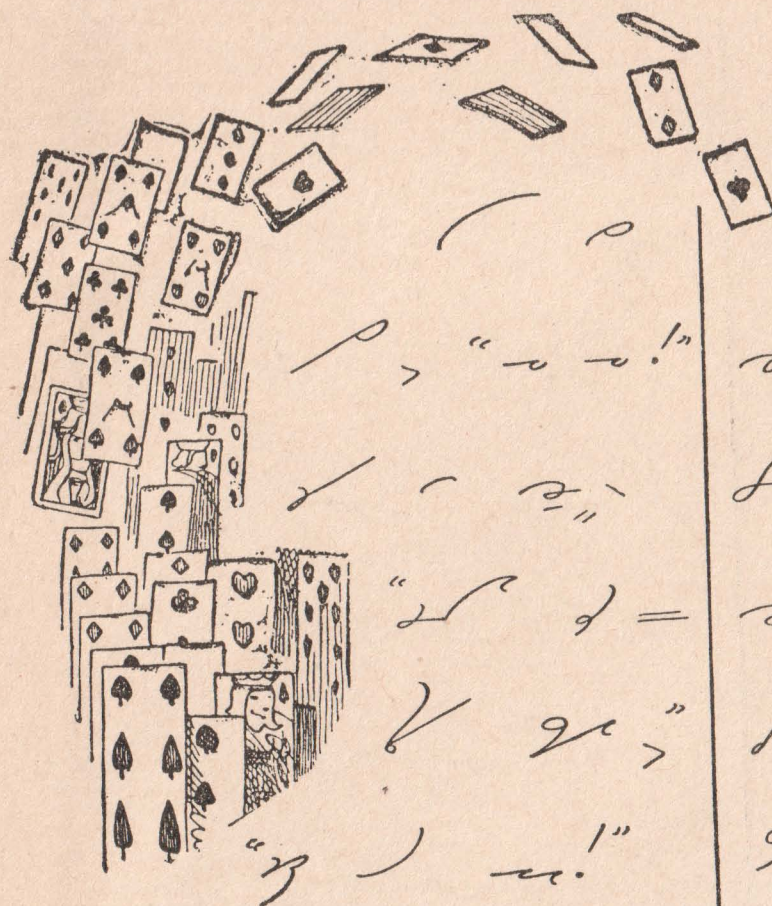
" 7 ! " ✓ r a 2 9 0 v 1 b -

re e. n d s e; (o s 90

f - " 7 re - b o r n r -

o - r o r = f 4 n o r . f . d

re i e > f " r



S i = s d e r	g = s e s u
I n u i b s o	b v e s y i z
e e n u i b	x i n = n -
n h - w i e o	t = f e z e A "
I e s s i e o	s a l a l s
= s s s s s	d e l = n -
s n i i e o	w o r y i n o r
e i b e p o y	e e e e s b
w e i e e e	r i n e s s s
r e i n e e	e e o l o s s
s i i s s s s	r y n s s s
i e l = s s s	s s s s s s
e p o s s s s	f b i e - m s
s s e - s s s	s s s s s s
x p i s s s	s s s s s s

e = r r e f m e s e i / r	
e. r d / h g (e. m	
e. r ? r e = m ; / o s / r m	
r m. m / / r e i q e r m /	
m. p b r m y o o i b ; / o	
e m r b r p = s / s l e r e	
b = r m r p r m b m r e b	
r m / . m e m o m . y e	
m / / t s - t r g b l o m	
m m r b b = m m m ; / o	
e r m r m r s / s e r m	
m / m e r m / d . b - e	
m m m / b e m b e i - b	
s b m r e o o o m p r b e b	

